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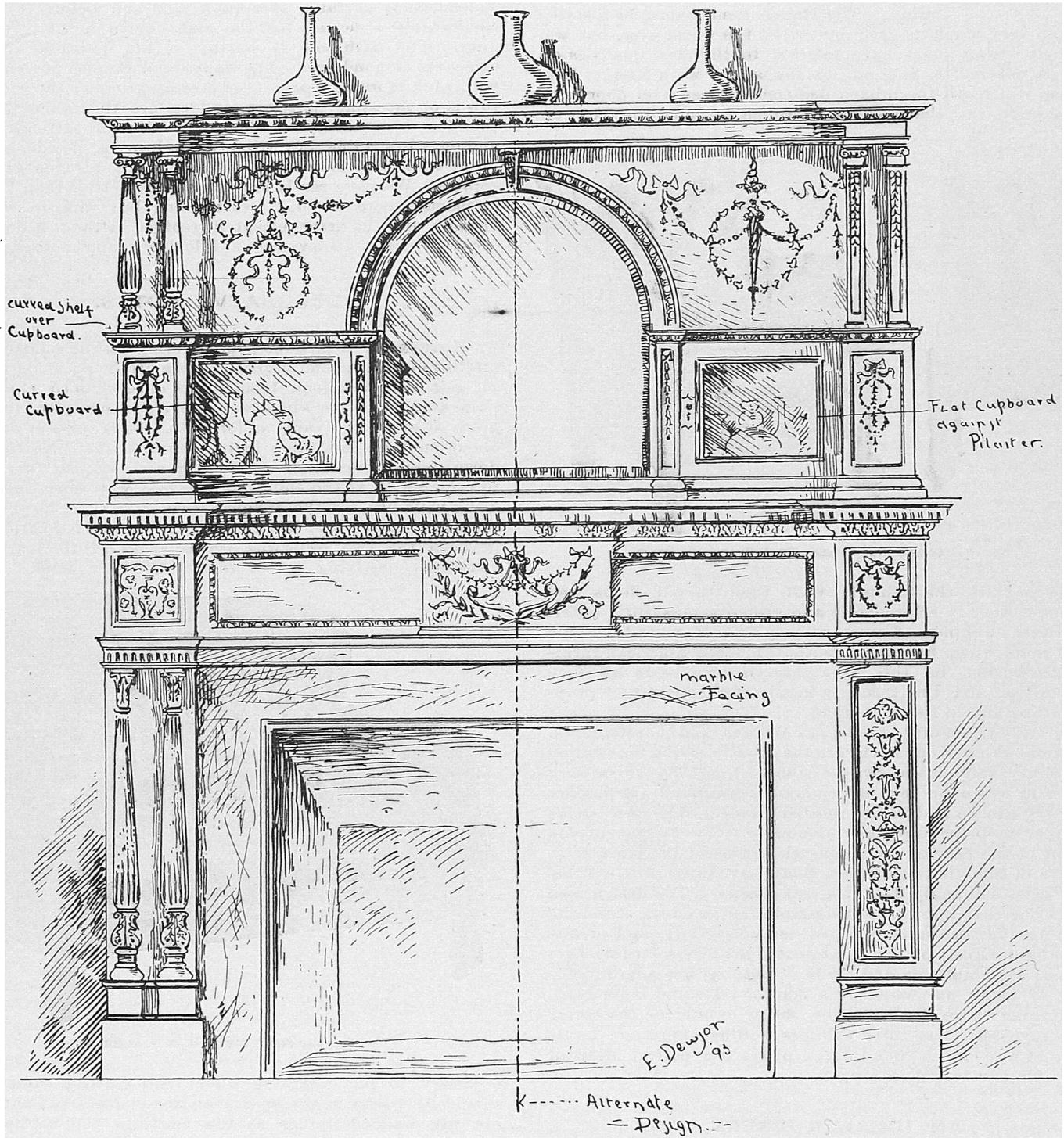
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DECORATIVE NOTES.

"INSTEAD of furnishing a room to suit the woodwork," commented an architect the other day, "we frequently now have to make the woodwork to suit the furnishings. More than once lately I have had to paint over hard woods in a delicate shade of rose or cream to go with hangings and upholsteries. Only the other day I was called in consultation over a change in a room, in which was a fine set of mahogany furniture. Mademoiselle had decided upon a white and blue

THE use of decorated glass in modern apartments is every day becoming more and more widespread. Stained glass is used not only in transoms and dome lights, but the ordinary clear glass used in windows, doors and partitions is either embossed by an acid process, or etched by a sand blast, creating a new world of decorations. The ordinary ground glass on which one can write with a pencil has been superseded by the silver embossed process, which renders the glass at once obscure and translucent, and which will not receive pencil marks or finger stains. A panel of chipped glass, that seems to be sliced from the irregular face of a crystal rock, is a brilliant



MANTelpiece, WITH ALTERNATE DESIGN, IN THE EMPIRE STYLE. BY EDWARD DEWSON.

violet room, and nothing would do but the mahogany must be painted in white enamel, and the rich oak woodwork also done in white, on which she painted bunches and sprays of English violets, and filled in all the belongings of the room, tables, chairs, dressing table, chiffonier and divan with draperies of white, powdered with English violets at windows and bed. It was all very pretty for a while, but, to my mind, too Rococo for steady wear.

accompaniment to its decorative surroundings. Glass is not only crystalline, but can be had in blue, violet, orange and purple tints.

IT should be borne in mind that for a dark corner the coloring will call for greater brilliancy and strength than when the work is subject to a strong light.